

East West North South Tonal Atonal Analog Epilogue Dialogue Digital Order
Chaos Notated Improvised Coded Encoded Welltempered Distempered
Harmonic Series World Series Free Aggregate Closed Cosmic Solar Lunar
Urban Suburban Minimal Maximal Post Trans National Global Universal Local
Mythological Microbal Macroevolutionary Fractal Viral Semiotic Ontologic
Static Dynamic Dada Dado Dea Deus Druid Dravidian Apollonian Dyonisian
Form Content Collage Assemblage Implosive Explosive Tranquil Steady-State
Turbulent Meltdown In-Time On-Time Beyond-Time Before-Time Aztec Biblical
Heiroglyphic Sumerian Hebraic Paleolithic Monogenesis Identity Uncertainty
Mesoamerican Protoindoeuropean Postcontrapuntal Tribal Multitracked
Periodic Lyric Entropic Programmed Aperiodic Systemic Linear Random
Lydian Cyclical Cretan Fragmented Unending Flowing Hocketed Repeated
Additive Subtractive Timbral Spectral Phased Feedback Set Reset Fission
Fusion Fibonacci Golden Mean 19-Tone Golden Arched Noah's Arc Trajan's
Arch Neobalkanized Hypertextual MetaRomantic Retro Virtual
Transcendental Accidental Fascist Metaphor Socialist Paradigm Democratic
Parable Anarchic Alchemical Agnostic Androgynous Lingual Glottal Gagaku
Gulag Babel Goulash Beethoven Bach Josquin Thelonus Tibetan Stochastic
Genetic Environmental Evangelical Erotic Sweet Sour Painful Equilibrium
Bondage Pathological Biodegradable Cellular Luminous Purgative Continuum
Persian Coptic Ukrainian Ugandan Ur Amargeddon Aboriginal Bebop Zydeco
Hip-Hop Doo-Wop Mongolian Argentinian Polish Electronic Heaven Hell Metal
Mystical Georgian Jurassic Chance Cuban Quatsch Silent. These are our
themes -- drawn like water from a common well; these are the compositions
that everyone everywhere writes in their dreams, the rich broth that we
nourish ourselves with: THIS IS THE NEW COMMON PRACTICE -- The 21st
century Theme Park.

- from The New Common Practice

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