

## from Monumenti

1.  $\text{♩} = 56$

2.  $\text{♩} = 72$

3.  $\text{♩} = 86$

4.  $\text{♩} = 60$

5.  $\text{♩} = 84$

6.  $\text{♩} = 96$

7.  $\text{♩} = 52$

8.  $\text{♩} = 84$

9.  $\text{♩} = 72$

10.  $\text{♩} = 96$

1982, for ten ambulant bass drums  
See performance notes.



Die Alte Oper in Frankfurt, site of the first performance of Monumenti

### Bunches of Beats 8

$\text{♩} = 80-84 \text{ ca.}$

*f*

(3x) *fine* (on 3rd time)

(2x)

1. D.C.

*sempre simile*

(3x) 2.

3

3

(3-4x) 5 (3x) 3

(3-4x)

Da capo  
al fine

2004, from *Quinto Piano*, for the Maarten Altena Ensemble



Frankie Hi NRG and Alter Ego performing *Brute Beat Brut Bruit*, Città di Castello, 2002