

Just This As If It Had No What

mp $\text{♩} = 69-72$ *Quietly, smoothly, and with little expression*
(legato) *(con poca espressione)*

Soprano
Alto

Song way song might may be may just this just just this
 just as

4 if it had no may just this as if if

8 just just this as if if It had no what if so

13 why if so what way may just this be if
 just this be if

18 is now time from one of its kind just this as
 is now to time from one of its kind just this as

23 no had what had no what kind may be
 had if no what had no what kind may be

27 song way time from one of its kind may be
 song way time from one of its kind may be

The musical score is written for Soprano and Alto voices. It consists of seven systems of music, each with a vocal line and a bass line. The tempo is marked as *mp* (mezzo-piano) with a quarter note equal to 69-72 beats per minute. The performance instructions are *Quietly, smoothly, and with little expression*, *(legato)*, and *(con poca espressione)*. The lyrics are: "Song way song might may be may just this just just this just as if it had no may just this as if if just just this as if if It had no what if so why if so what way may just this be if just this be if is now time from one of its kind just this as is now to time from one of its kind just this as no had what had no what kind may be had if no what had no what kind may be song way time from one of its kind may be song way time from one of its kind may be". The score includes various time signatures such as 4/4, 3/4, 7/4, 5/4, and 9/4.

from For Cornelius

106 $\text{♩} = 56-58$

mp *sost.*

108 *ped (ad lib)*

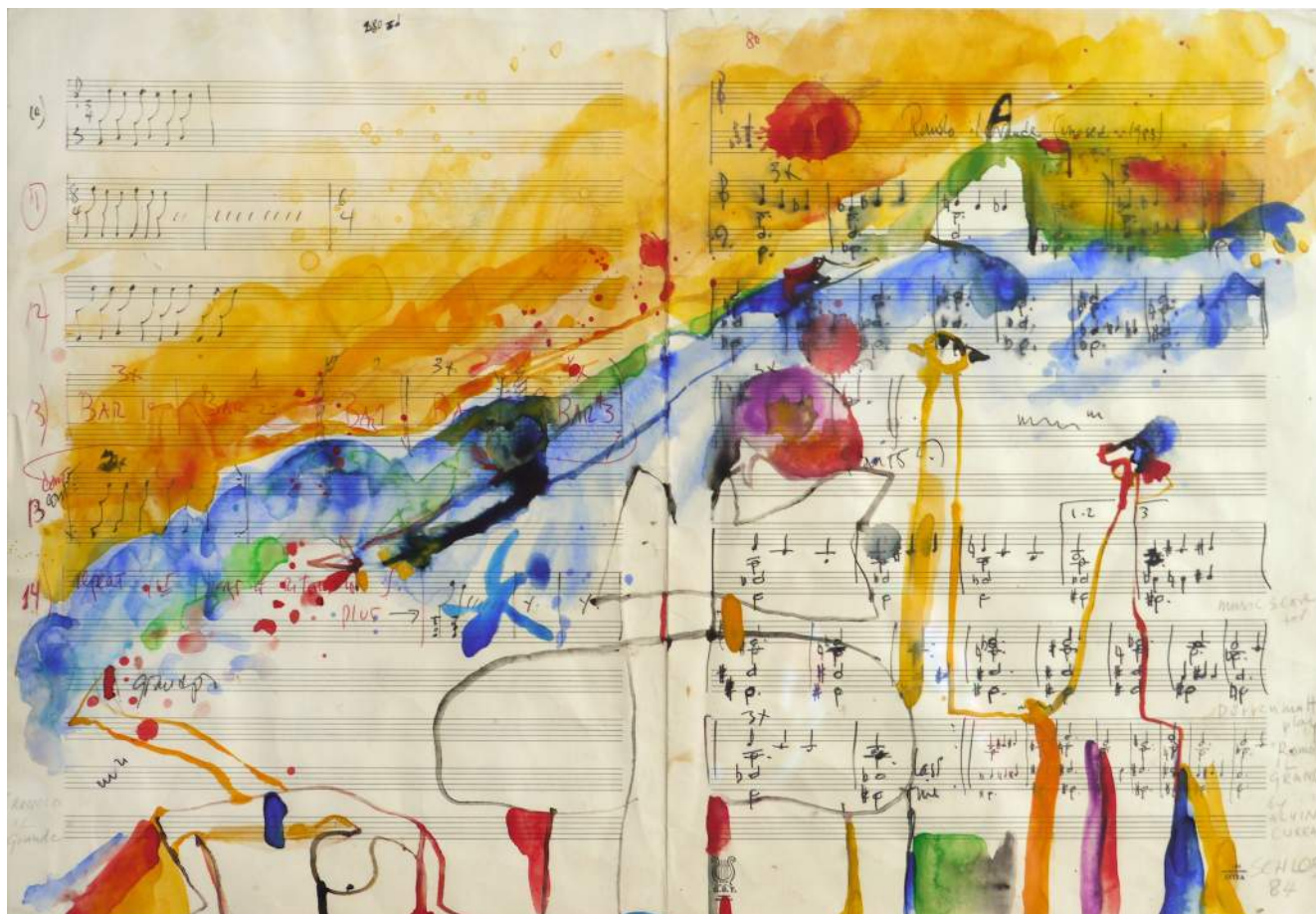
109

111

1982, ending of part 2, for piano solo



Cornelius Cardew



Watercolor by Edith Schloss on score for Romolo Il Grande, 1984